

Citizenship: **Canada and U.S.A.****AOS:** Phil. of Cognitive Sci./Psych./Mind, 19th & 20th Century Phil., Cross-Cultural Phil., Value Theory**AOC:** Non-Western Philosophy, Greek & Modern Phil., Existentialism, History & Phil. of Science, Logic**POSITIONS:** Visiting Prof. (2020-2023), Full Prof. of Instr. (2023) & Assist. Prof. **(2024-)**. Pusan Nat. Univ.; Assocd. Researcher, Einstein (2017-2019) & ARTIS Group member **(2020-)**, Berlin School of Mind and Brain, Humboldt-Universität zu Berlin; Visiting Prof. (2018-2020), Grand Valley State Univ.; Visiting Assist. Prof. (Jan. 2011-2017) & Mellon Postdoctoral Fellow (2012-2016), American Univ. in Cairo.**EDUCATION**

Ph.D. Philosophy, York University.

M.A. Philosophy, York University.

B.A. (Hons.), Double Major: Psychology, Film and Video, York University.

Cert., Developing and Teaching an Online Courses, Magna, Teaching Enhancement, American Univ. in Cairo; Arabic Language, American Univ. in Cairo.

BOOKS68. *Mind Ecologies: Body, Brain, and World* (Jay Schulkin as second author). Columbia Univ. Press, 2020.**REFEREED JOURNAL ARTICLES**

67. "Selective Permeability in Global Cultures: Normative Shadings of Self-Illness Ambiguity and Psychiatry." *Phenomenology and the Cognitive Sciences* (online first).
66. "Enactivism: Progressive, Pluralist—or Just Halfway Empiricism?" *Adaptive Behavior* (online first).
65. "Errors or Adaptations? A Critical Review of Predictive Processing in Psychiatry." *Behavioral Sciences*, 2026, 16, 1116.
64. Contested Atmospheres: Heritage, Selective Permeability and Political Affordances in the City. *Urban Science* 2026, 10, 41.
63. Whose Street Is It? Gender, Policial Affordances and Selectively Permeable Urban Atmospheres, *Kritike*, forthcoming.
62. "Emergence, Loss and the Reemergence of the Individuated Self: Aesthetic Flow and Narrative in Self-Illness Ambiguity." *Philosophic Explorations*, 28, 265-284.
61. "Anticipating and Enacting Worlds: Moods, Illness and Psychobehavioral Adaptation." *Phenomenology and the Cognitive Sciences* 2025, 24, 1079–1103.
60. "Enactivism: A Newish Name for Mostly Old Ideas?" *Phenomenology and the Cognitive Sciences* 24, 2025, 103–127.
59. "Selective Permeability and Situated Cognitive Harm in Multicultural Classrooms." *Topoi* 44, 2025, 457–475.
58. "Selective Permeability, Political Affordances and the Gendering of Cities." *Societies* 15, 2025, 188.
57. "William James and the Pragmatics of Faith: Bridging Science, Religion and Global Indigenous Epistemologies. *Religions* 2025, 16, 1116.
56. "Should I Stay or Should I Go? An Analysis of the Selective Permeability of Busan." (Maria Almendra Sotelo and Dana Jang as second and third authors). *Kritike* 18, 2025, 5-36.
55. "Selective Permeability, Social Media and Epistemic Fragmentation." *Topoi* 43, 2024 1451-1465.
54. "Selective Permeability, Multiculturalism and Affordances in Education." (Dag Munk Lindemann as second author). *Philosophical Psychology* 37, 2024: 1924–1947.
53. "Conceptual and Moral Ambiguities of Deepfakes: A Decidedly Old Turn." *Synthese* 202, 2023: 26.

52. "Chinese Thought and Transcendentalism: Ecology, Place and Conservative Radicalism." *Religions* 14, 2023: 570.
51. "Emotional Environments: Selective Permeability, Political Affordances and Normative Settings." *Topoi* 41, 2022: 917-929.
50. "Faces and Situational Agency" [on AI] (Giovanni Rolla as second author). *Topoi* 41, 2022: 659-670.
49. "Africapitalism, Ubuntu and Sustainability." *Environmental Ethics* 43, 2021: 235-259.
48. "Aesthetics and Action: Situations, Emotional Perception and the Kuleshov Effect." *Synthese* 198, 2021: 2345-2363.
47. "Contours of Cairo Revolt: Street Semiology, Values and Political Affordances." *Topoi* 40: 2021, 451-460.
46. "Phenomenology and Ecology: Art, Cities and Cinema in Pandemic." *Polish Journal of Aesthetics* (Alice Cortés as first author). *Polish Journal of Aesthetics* 61, 2021: 27-41.
45. "Enactive Pragmatism and Ecological Psychology." *Frontiers in Psychology* 11, 2020: art. 2598.
44. "Architectural Values, Political Affordance and Selective Permeability" (Vladan Klement as second author). *Open Philosophy*, 3, 2020, 462-477.
43. "Pragmatism and the Valuative Mind." *Transactions of the Charles S. Peirce Society* 54, 2018: 341-360.
42. "The Soma in City Life: Cultural, Political and Bodily Aesthetics of Mandalay's Water Festival." *Pragmatism Today* 9, 2018: 29-40.
41. "Embodied Cognition and Perception: Dewey, Science and Skepticism." *Contemporary Pragmatism* 14, 2017: 121-134.
40. "Group Cognition, Developmental Psychology and Aesthetics." *Pragmatism Today* 8, 2017: 185-197.
39. "Politics, Mythic Imagery and Visual Rhetoric in Film." *Opus et Educatio* 4, 2017: 164-171.
38. "Screen Performers Playing Themselves." *British Journal of Aesthetics* 56, 2016: 163-177.
37. "Egypt and the Middle East: Democracy, Anti-Democracy and Pragmatic Faith." *Saint Louis University Public Law Review* 35, 2016: 281-302.
36. "Intuitive Cities: Pre-Reflective, Aesthetic and Political Aspects of Urban Design." *Journal of Aesthetics and Phenomenology* 3, 2016: 125-145.
35. "Asleep at the Press: Thoreau, Egyptian Revolt and Nuances of Democracy." *Arab Media and Society*, 20, 2015: 1-14.
34. "Body Phenomenology, Somaesthetics and Nietzschean Themes in Medieval Art." *Pragmatism Today*, 5, 2014: 40-45.
33. "William James on Belief: Turning Darwinism Against Empiricistic Skepticism." *Transactions of the Charles S. Peirce Society* 46, 2010: 477-502.
32. "The Totalitarianism of Therapeutic Philosophy: Reading Wittgenstein Through Critical Theory." *Essays in Philosophy* 8, 2007: 1-27.

REFEREED CHAPTERS

31. "Transcendentalism." Oxford Bibliographies. Oxford University Press (contracted).
30. "Affective Rationalism and Pragmatic Philosophies of Science." In G. Marchetti M. Janack and R. Gronda, *Pragmatism and the Sciences*. Routledge (Forthcoming).
29. "Political Affordances and Selective Permeability: Emotional Atmospheres in Tahrir Square." In *The Routledge Int Handbook on Heritage and Affect*. London: Routledge (Forthcoming).
28. "Deepfakes, AI and Media Literacy A Need for Old Ways of Critical Engagement." In K. Nyíri et al., eds., *Visual Learning: Envisioning an Electrifying Future*. Budapest: Hungarian Academy of Sciences, 2024, 71-74

27. "Selective Permeability and Multicultural Visuality" (with Eunbin Lee). In K. Nyíri et al., eds., *Visual Learning: Envisioning an Electrifying Future*. Budapest: Hungarian Academy of Sciences, 2024, 251-258.
26. "Global Indigenous Philosophy: Remembering the 'Us'." In Joshua Horn, ed., *The Last of and Philosophy*. Oxford: Wiley-Blackwell, 2024, 129-137.
25. "Folk Punk and Global Indigenous Philosophies." In J. Heter and R. Greene, eds., *Post-Punk and Philosophy*. Chicago: Carus Press, 2024.
24. "Post-Apocalyptic Prognostications in *The Witcher*." In K. Decker and M. Brake, eds., *The Witcher and Philosophy*. Oxford: Wiley-Blackwell, 2024, 184-194.
23. "Bodies Under the Weather: Selective Permeability, Political Affordances and Architectural Hostility" (illustrations by Mareike Joleen Timm). In B. Veres and R. Shusterman, eds., *Somaesthetics and Design Culture*. Boston: Brill, 2023, 154-182.
22. "Silkroad and Transatlantic Paths from Family to Solitude" (Iris Hiu Man Yeung as second author). In J. Heter and R. Green, eds., *The Godfather and Philosophy*. Chicago: Carus, pp. 265-274
21. "Shadow Realities in *The Last Crusade*" (Matthew Dixon as second author). In D. Kowalski, ed., *Indiana Jones and Philosophy*. Oxford: Wiley-Blackwell, 2023, 118-126.
20. "Ecology and Technological Enframing: Cities, Networks and the COVID-19 Pandemic" (Alice Cortés as second author). In D. Mutnick et al., eds., *The City is an Ecosystem: Sustainable Education, Policy, and Practice*. London, Routledge, 2023, 13-24.
19. "Learning Korean Culture: Embodied Visuality" (with Joanne Mun as second author). In P. Aczél et al., *Perspectives on Visual Learning*. Budapest: Hungarian Academy of Sciences, 2022, 163-167.
18. "Psychological Expanses of Dune Indigenous Philosophy, Americana, and Existentialism." In K. Decker, ed., *Dune and Philosophy*. Oxford: Blackwell, 2022, 108-118.
17. "Body Politics: Revolt and City Celebration." In R. Shusterman, eds., *Bodies in the Streets: Somaesthetics of City Life*. Boston: Brill, 2019, 89-110.
16. "Debating Public Policy: Ethics, Politics and Economics of Wildlife Management in Southern Africa" (J. Salevurakis as second author). In O. Kelemen, ed., *Bioethics of the "Crazy Ape."* Budapest: Trivent, 2019, 177-195.
15. "Digital Fabrication and Its Meaning for Film." In J. Braga, ed., *Conceiving Virtuality: From Art to Technology*. New York: Springer, 2019, 119-131.
14. "Echoes of Past and Present" (Matthew Dixon as second author). In R. Auxier and M. Volpert, *Tom Petty and Philosophy*. Chicago: Open Court, 2019, 16-25.
13. "Pragmatic Evolutions of the Kantian *a priori*: From the Mental to the Bodily." In K. Skowronski and S. Pihlstrom, eds., *Pragmatist Kant*. Helsinki: Nordic Pragmatism Network, 2019, 150-171.
12. "Dewey, Enactivism and Greek Thought." In R. Madzia and M. Jung, eds., *Pragmatism and Embodied Cognitive Science: Bodily Interaction to Symbolic Articulation*. Berlin: De Gruyter, 2016, 229-246.
11. "Dewey on Arts, Sciences and Greek Philosophy." In A. Benedek and A. Veszelszki, eds., *Visual Learning: Time - Truth - Tradition*. Frankfurt am Main: Peter Lang Press, 2016, 153-159.
10. "Pictures, Experiential Learning and Phenomenology." In A. Benedek and K. Nyíri, eds., *Visual Learning, vol. 5: Pictures, Parables, Paradoxes*. Frankfurt am Main Peter Lang Press, 2015, 83-90.
9. "William James and his Darwinian Defense of Freewill." In M. R. Wheeler, ed., *Darwin's Impact on Thought and Culture*. San Diego: San Diego State Univ. Press, 2011, 68-89.

EDITED VOLUMES

8. Guest Editor for issue on pragmatism and cognitive science, *Contemporary Pragmatism* 14: 2017. 1-3.

INVITED PUBLICATIONS

7. "Ars Erotica: Sex and Somaesthetics in the Classical Arts of Love." *Society* 60: 2023: 279-284

6. "Movies as Environment" (Farida Youssef as second author). In V. Vinogradovs, ed., *Aesthetic Literacy Vol. II: Out of Mind*. Mongrel Matter, 2023, 287-292.
5. "Intelligenza artificiale e robotica: le sfide relative all'embodiment, all'emozione e al contesto." In L. Denicola, ed., *Robot medium*. Rome: Plexus, 2022, 133-135.
4. "Pragmatic Faith in Science and Religion: A Response to New Atheism." *Quadranti* 8, 2021: 313-337.
3. "William James, Darwinian Theory and Personal Evolution." *Science and Education* 27, 2018: 239-241.
2. "Guest Editor's Preface." *Contemporary Pragmatism* 14: 2017, 1-3.
1. "Difficulties in a Digital Age." *Rhetoric Today* 8: 2016.

AWARDS, FELLOWSHIPS, GRANTS AND SCHOLARSHIPS

- ♦ Support Grants (internal and external sources, e.g., CSWIP), approx. \$70 600
- ♦ *MySuccessCheck* recognition for student success and retention, 2020 (GVSU)
- ♦ Mellon Postdoctoral Fellowship, approx. \$240 000
- ♦ Teaching Excellence Award Nominee (AUC) x 3
- ♦ Graduate and Undergraduate Scholarships (internal and external, e.g., SSHRC), approx. \$34 000

REFEREED CONFERENCE PRESENTATIONS

- Selective Permeability and Political Affordances in Busan
Philosophy of the City, Pusan National University, Busan, Oct. 29, 2025.
- Design, anti-gender politics, and the materialization of inequality (with Maria Sotelo and Kass Pernebek)
CAPPE 19th Annual Interdisciplinary Conference, University of Brighton, UK, Sept. 11, 2025.
- Psychiatry, Selective Permeability and Global Cultures (with Maria Sotelo).
Conference of the Asia-Pacific Philosophy of Science Association, Taipei, Taiwan, June 18, 2025.
- Deepfakes, AI and Media Literacy A Need for Old Ways of Critical Engagement
11th Visual Learning: Envisioning an Electrifying Future. Budapest: Hungarian Academy of Sciences, Nov. 13.
- Selective Permeability and Multicultural Visuality (with Eunbin Lee)
11th Visual Learning: Envisioning an Electrifying Future. Budapest: Hungarian Academy of Sciences, Nov. 13.
- Self-Illness Ambiguity and Its Normative Roots: Psychiatry, Selective Permeability and Global Cultures (with Maria Sotelo & Mareike Joleen Timm)
International Society for the Philosophy of the Sciences of the Mind (webconference), Oct., 2024.
- To Stay or to Go? Selective Permeability and Wellbeing in Busan (panel with Mareike Joleen Timm, Maria Sotelo, Dana Jang & Alua Mukazhanova)
Philosophy of the City Summer Colloquium 2024: Resilience and Beyond, July 2, 2024, Ateneo de Manila University, Quezon City, The Philippines.
- Dewey's Psychology: Selective Permeability, Multiculturalism and Education (with Najma El-Ola Gebril)
John Dewey and His Legacy for Education, Southern Illinois University, Carbondale, Oct. 13, 2023.
- Predictive Processing and the Sciences of Mental Illness: A Case of Smuggling in Values?
Current Debates in Philosophy of Science, Azim Premji University, Bengaluru, India, June 23, 2023.
- Bodily Performance Art in Political Protests and Celebrations (with Nikky Kuil)
Body Knowledges: Praxis, Politics, Performance, University of Malta, March 24, 2023
- Selective Permeability, Political Affordances and the Gendering of Cities (with Xiaoyue Wei)
Women and Their Body, Paderborn University, Germany, March 17, 2023.
- Visualizing/Enacting Korean *Uri* in Dance and Music (with Joanne Mun).
Facing the Screen, Budapest University of Technology and Economics, 17 Nov., 2022.

Chinese Thought and American Transcendentalism: Ecology, Place and Conservative Radicalism

Nature, Spirituality and Place: American and Chinese philosophy, Soochow Univ., China, 24 Oct., 2022.

Embodiment and Education: Classic and Contemporary Views

European Educational Research Association, Yerevan, Armenia, Aug. 25, 2022.

Embodied Education

International Network of Philosophers of Education, Aarhus University, Aug. 18, 2022.

Pragmatizing Enactivism and Ecological Psychology

European Pragmatism Conference, University College London, Aug. 4, 2022

Re-Empowering Bodies: Somaesthetics and Cronenberg's Cinema

Bodies of Power: Somaesthetics and Politics, Florida Atlantic University, Nov. 5, 2021.

Engaging Our Cities: The Viewpoint from Embodied and Predictive Cognition (with Joerg Fingerhut)

Philosophy of the City Now: Around the World in 24 Hours, May 17, 2021.

Selective Permeability, Non-Subjective Relativism and Architectural Anarchy (with Vladen Klement)

Philosophy of the City Now: Around the World in 24 Hours, May 17, 2021.

Values, Viscera and Gustatory Affordances

Speaking Bodies, Cluj-Napoca, Romania, May 13, 2021.

Technology and City Life in Pandemia (Alice Andrea Cortés)

Technology and Future of the Home, Missouri University of Science and Technology, Nov. 6, 2020

Aesthetics, Health and the Loss and Emergence of Self (with Sarah Hammad)

Art, Aesthetics, and the Medical and Health Humanities, University of Kent, UK, Feb. 9, 2020.

A Tale of Two or Three Cities

Philosophy of City, University of Detroit Mercy, Oct. 4, 2019.

Kant and Embodiment

International Kant Workshop, Wuhan University, China, June 5, 2019.

Suppressive Aesthetics: Post-Revolutionary Redesign of Tahrir Square

Design Culture and Somaesthetics, University of Art and Design, Budapest, May 6-8, 2019.

Aesthetics, Pre-Reflective Life and Value Sensitive Urban Design

Philosophy of City, La Salle University, Bogotá, Columbia, Oct. 12, 2018.

Art Therapy and the Loss and Emergence of Self (with Sarah Hammad)

Between the Human Body & Beyond, Szeged University, Hungary, May 14, 2018.

Debating Public Policy: Ethics, Politics and Economics of Wildlife Management in Southern Africa

Bioethics in the New Age of Science, Szeged University, Hungary, May 10, 2018.

Existentialism Cinematized and Emotionalized

Visual Learning, Budapest University of Technology and Economics, April 28, 2018.

“Film and the New Psychology”: Emotions, Situations and the Kuleshov Effect.

Gestalt Structure, Phenomenology, and Embodied Cognition, University of Edinburgh, July 8, 2017.

Cultural, Political and Bodily Aesthetics of Mandalay's Water Festival

The Soma as the Core of Aesthetics, Ethics and Politics, Szeged University, Hungary, June 26, 2017.

Aesthetics and Action: Emotions, Situations and the Kuleshov Effect

iCog Conference, Oxford University, UK, June 18, 2017.

Pragmatism and Cognitive Science: Experience, Culture and History

Pragmatism, 4E Cognitive Science, and Sociality, Paris, EHESS, Dec. 8, 2016.

Dewey's *Democracy and Education*: Merging Sciences, Arts and Greek Concepts of Experience

Perspectives on Cognition, Education and Society, Aarhus University, Dec. 1, 2016.

Heidegger's Concept of Worldhood and Mandalay's Water Festival

Philosophy of the City, University of San Francisco, Nov. 18, 2016.

Truth, Lies and Myth in Film: The Apologetics of *Pleasantville*

Virtual, Visual, Veridical, Budapest University of Technology and Economics, Nov. 12, 2016.

Digital Fabrication and Its Meaning for Film

Coimbra Conference on the Virtual, University of Coimbra, Oct. 28, 2016.

Time, Sound and “Temporal Art”

Consciousness and Experiential Psychology, University of Bristol, Sept. 3, 2016.

Acting Invitations in Cinema

The Rocky Mountain Division of the ASA, Santa Fe, New Mexico, July 9, 2016.

The Emotionality of Rationality: James and Neuroscience

Pragmatism and the Brain, University of North Carolina, June 4, 2016.

Darwinian and Pragmatic Epistemologies: A Defence of Religious Belief?

Oxford Symposium for Religious Studies, Oxford, UK, March 16, 2016.

Conformity, Catharsis and Rebellion in Mandalay’s Water Festival

Eastern APA, Washington DC, January 9, 2016.

Implicit Narrative, Images and Dewey’s Aesthetics

Visual Learning, Budapest University of Technology and Economics, Nov. 13, 2015.

Semiology and the City: Meanings and Appropriations of Tahrir Square (with Farida Youssef)

Philosophy of the City, Hong Kong University, November 7, 2015.

Loss and Emergence of Self

Consciousness and Experiential Psychology, Cambridge University, Sept. 10, 2015.

James, Neuropragmatism and the Rationality of Emotions

European Philosophical Society for Emotion, University and Edinburgh, July 16, 2015.

Dewey, Enactivism and Greek Thought

Pragmatism and Embodied Cognitive Science, University of Koblenz-Landau, May 28, 2015.

Urban Aesthetics and Intuitive Design

Philosophy of the City, UAM, Mexico City, Dec. 5, 2014.

Enhancing Teaching through Film and other Media

Visual Learning, Budapest University of Technology and Economics, Nov. 14, 2014.

Whack ‘Em and Stack ‘Em: Ethical Conservation Strategy?

International Conference on Applied Ethics, Hokkaido University, Nov. 1, 2014.

Refinements of the Wheel: Enactivism, Dewey’s Sensorimotor Theory and Ancient Greek Thought.

Consciousness and Experiential Psychology, Cambridge University, Sept. 6, 2014.

Emotions as Reflections of Situations

European Philosophical Society for Emotion, New University of Lisbon, July 19, 2014.

Body Phenomenology and Nietzschean Themes in Del Biondo’s Art

Aesthetic Experience and Somaesthetics, Faculty of Arts, ELTE, Budapest, June 2, 2014.

Performers Playing Themselves: Invitations to a Star System

International Conference on Philosophy and Film, Universidade de Lisboa, Lisbon, May 9, 2014.

Dewey’s Phenomenology and Embodiment Theory in the Cognitive Sciences

Thinking with Hands, Eyes and Things, Torun, Poland, Nov. 8, 2013.

Emotion on Masks: Perception of Emotional Expression and Some Lessons It Teaches

Consciousness and Experiential Psychology, University of Bristol, Sept. 8, 2013.

Intuitive Cities: Urban Design for Pre-Reflective Living

IIAA Summer Conference on Environmental Aesthetics, Lahti, Finland, Aug. 1, 2013.

Bodily Bases of Dewey’s Accounts of Perception and Knowledge.

The Body, Embodiment and Body-Practices, Mount Royal University, Oct. 27, 2012.

Dewey on Science, Arts and Greek Philosophy

Canadian Society for the History and Philosophy of Science, University of Waterloo, May 28, 2012.

Film and the New Psychology: Merleau-Ponty, Dewey and the Objectivity of Emotional Qualities

Psychology, Emotion, and the Human Sciences, University of Windsor, April 20, 2012.

William James and his Darwinian Defense of Freewill

150 Years of Evolution: Darwin's Impact, State University of San Diego, Nov. 21, 2009.

INVITED PRESENTATIONS

Conceptual, Ontological and Moral Ambiguities of Deepfakes.

Automation and Robotics in Various Spheres of Life, University in Poznań, Poland, May 9, 2025.

Dumb AI and Its Sinister Uses.

Harmony in the Digital Age: AI-Powered Paths to Peace Building, United Nations Institute for Training and Research, Seogwipo, Jeju Island, Korea, May 31, 2024.

Selective Permeability, Cultural Psychology and Inclusive Education in Global Environments

2024 National Sun Yat-sen-Saitama-PNU International Workshop, Pusan Nat. Univ., May 3, 2024

Aesthetics and Action: Situations, Emotional Perception and the Kuleshov Effect

CLEA Cognition, Language, Enactivism, Affectivity, May 4, 2021.

Cognitive Science and Cities: Urban Values, Selective Permeability and Political Affordances.

Departmental Colloquium, University of Twente, April 22, 2021.

Values, Viscera and Gustatory Affordances

Philosophy Colloquium, Grand Valley State University, U.S.A., Oct. 11, 2019.

Aesthetic Body Politics: Revolt and City Celebration

Philosophy, Art and Design, Pontificia Universidad Javeriana, Cali, Columbia, Aug. 14, 2019.

Pragmatic Evolutions of the Kantian *a priori*

Pragmatist Kant, Berlin, July 12, 2017.

Is there Freewill?

Philosophy for the Public Workshop, AUC, May 2, 2017.

Animal, Stem Cell and Research Ethics

Department of Biology, AUC, Dec. 11, 2013, Nov. 25, 2014 and Oct. 4, 2015, Dec. 12, 2016.

Philosophy, Art and Architecture

Presented at *Celebrating Architecture*, AUC, Feb. 11, 2016.

The Egyptian Arabic Spring and Mori Coup

The Global Center for Advanced Studies, New York City, Oct. 24, 2015

Pictures and Experiential Learning

Innovative Teaching, AUC, Nov. 4, 2015.

Dewey and Embodied Knowing

Presented at *Dewey and the Cognitive Sciences*, AUC, Oct. 15, 2015.

Teaching through Media

Presented at *Brown Bag Lunch Series*, AUC, March 22, 2012.

Experience and Art: Merleau-Pontian Illustrations of Dewey's Anti-Subjectivism

Presented at *Body Philosophy and Art*, York University, April 2, 2011.

INTERVIEWS

Frank Herbert and Indigenous American Philosophy

Just Nowhere with Samuel Zinner, Jan. 5, 2023

Democracy in the Middle East

The German Institute for Democracy and Development, March 12, 2021.

TEACHING EXPERIENCE

GS GS2001304 Cultural Ethics of Digital Technologies and AI, Fall 2023, 2024
GS 35780 World Religions and Cultures, Spring 2021, 2022, 2023, 2024, 2025
GS 36539 Technology, Neuroethics, and Global Society, Spring 2023, 2024, 2025
GS 35653 Ethics of AI and Digital Technologies (Cross-Cultural Perspectives), Fall 2020, 2021, 2022, 2022
GS 35652 Modern Humanities, Fall 2020, 2021, 2022, 2023
Logic Tutor (private, pro bono), Fall, 2022.
GS 326204 Cultural, Science, and Mind, Spring 2022
GS 34950 Global Studies II: Politics, Cultures and Environment, Fall 2020, 2021, 2022, 2023, 2024
GS 36205 Humanities, History and Society, Spring 2022, 2023, 2025
GS 35781 Cultural and Scientific Revolutions, Spring 2021
GS 35651 Humanities: Philosophy of Education, Spring 2021
PHIL 120 Professional Ethics, Summer 2021
PHIL 102 Ethics: Environmental Ethics and Economics, Fall 2019, Winter 2020
PHIL 230 American Philosophy: Ecological and Social Matters, Fall 2019
PHIL 220 Aesthetics, Winter 2018
PHIL 230 American Philosophy (incl. Indigenous, Afro-Amer., Feminist & Latin Amer.), Fall 2018.
PHIL 101 Introduction to Philosophy, Fall 2018, Winter 2020.
PHIL 5204 Phenomenology & Contemporary Philosophy of Mind (graduate), Spring 2017
PHIL 2099 Sel. Topics: Philosophy, Psychology & Movies, Fall 2016
PHIL 5204 Advanced Seminar in Phenomenology: Finding Mind in Body (graduate), Spring 2016
PHIL 4100 Philosophy & History of Science, Fall 2015
PHIL 2099 Sel. Topics: Psychology & Mind, Fall 2015
PHIL 3003 Modern Philosophy, Spring 2015
PHIL 3004 Twentieth Century Philosophy: Finding Mind in Body, Fall 2014
PHIL 4100 Critical Media Studies, Spring 2014
PHIL 3010 Philosophy & Art: Film, Architecture and Everyday Aesthetics, Spring 2014
PHIL 500 Classical Western Philosophy (graduate), Fall 2013
PHIL 319 Development & Responsibility: Applied Social Ethics & Political Philosophy, Spring 2013
PHIL 405 Science & Religion, Fall 2012
PHIL 220/2100 Philosophical Thinking, Spring 2011-Fall 2017
PHIL 356 American Philosophy, Fall 2011
PHIL 310 Philosophy & Art, Spring 2012
SCI 120 Scientific Thinking, Spring 2012
PHIL 299 Sel. Topics: Philosophies, Theories & Practices of Filmmaking, Fall 2011
PHIL 299 Sel. Topics: Existence & Meaning (a course on existentialism), Spring 2011

Lecturer, Global Center for Advanced Studies, New York City, “Democracy Rising” series, Fall 2015

Teaching Assistant

2015 3.0 Plato & Aristotle x 2	1100 3.0 Meaning of Life	2120 3.0 Existentialism
2100 3.0 Introduction to Logic x 3	2075 3.0 Applied Ethics x 4	

Thesis Advising

Ph.D. Committee Advisor (Philosophy), Thijs Heijmeskamp, Erasmus University, Netherlands, 2025.

External Ph.D. Thesis Examiner (Media Studies), Thomas Marotta, CQ University, Australia, 2022.

Jurist for M.A. Theses (Architecture), University of Detroit Mercy, USA, 2019.

Senior Thesis (Biology) Co-Supervisor, Adham Mandour, American University in Cairo, Egypt, 2012.

SERVICE

- ♦ Reviewer, *Phenomenology & the Cognitive Sciences*, 2019, 2020, 2021x2, 2022x2, 2023, 2024, 2025; *Topoi*, 2024x2, 2025x2; *Synthese*, 2020, 2021, 2023, 2024, 2025; *Brain Sciences* 2025x5; *AI and Society*, 2025x2, 2026; *Adaptive Behavior*, 2025; *Applied Sciences*, 2025; *Pediatric Reports*, 2025; *Frontiers of Psychiatry*, 2025x2, 2026 x 3; *Nutrients*, 2026; *Environmental Research and Public Health* 2025; *European Journal of Investigation in Health Psychology and Education*, 2025; *New Ideas in Psychology*, 2018, 2024, 2025, 2026; *Frontiers of Psychology* 2020, 2024, 2026; *Challenges*, 2025, 2026; *Biomolecules*, 2026; *Religions*, 2023x4, 2024x4; *Sustainability*, 2019, 2024; *Psychology International*, 2024x5, 2025x2, 2006; *Philosophical Psychology*, 2023, 2025; *Social Sciences*, 2023x2; *Frontiers in Human Neuroscience*, 2023; *Environmental Ethics*, 2017, 2018, 2022x2; *Ethics, Policy & Environment*, 2022; *Science & Education*, 2019, 2022; MIT Press (book), 2021; *Philosophical Explorations*, 2021; *Journal of Architecture*, 2021; *Sustainability Science*, 2018; *Pragmatism Today*, 2017.
- ♦ Committee member, Faculty Search, PNU, 2024x2, 2025.
- ♦ Organizer, Philosophy of the City Conference, Busan, 2025
- ♦ Faculty Representative for US Bipartisan Congressional Visit, PNU, 2024.
- ♦ Faculty Representative for US Bipartisan Congressional Visit, PNU, 2024.
- ♦ Editorial Board, Trivent Publishing, 2018-.
- ♦ Grant Reviewer, Cultural Evolution and its Application to Global Human Futures, 2022.
- ♦ Faculty advisor for Club Femunnie (feminism + *unnie* for older sister in Korean), 2021.
- ♦ Adviser for doctoral candidate (Tamás Bene, Moholy-Nagy University of Art and Design), 2021.
- ♦ Adviser for tenure-track search for Korea and Japan Studies, PNU, 2020.
- ♦ Interviewer for student applicants, PNU, 2020.
- ♦ Alumni Connection Event speaker, PNU, 2020, 2021.
- ♦ Global Studies Program Information Session speaker, PNU, 2020.
- ♦ Faculty Advisor for Refugee Outreach Collective, GVSU, 2019-2020.
- ♦ Judge for Ethics Bowl session for GVSU teams, 2020.
- ♦ Session Chair, Somaesthetics conferences, Szeged University, 2017, 2018.
- ♦ Center for Learning and Teaching Associate, AUC, 2015-2017; Computer Committee, AUC, 2015-2016.
- ♦ Organizer/Chair of *Dewey and the Cognitive Sciences*, international conference, AUC, Oct. 15-18, 2015.
- ♦ Students with Disabilities Subcommittee of the Freshman Program Steering Committee, AUC, 2015-2016.
- ♦ Supervisor for Salma el-Nagar, Independent Reading Course, AUC, 2015.
- ♦ Member of the Core Advisory Committee, AUC, 2013-2015.
- ♦ Co-Supervisor of the Phenomenal Reading Workshop, AUC, 2013-2014.
- ♦ Chair at European Philosophical Society for the Study of Emotion for sessions on May 8, 9 and 10, 2014.
- ♦ Member of Library and Learning Technologies Advisory Committee, AUC, 2013-2014.
- ♦ Supervisor for Mariam Matar, Independent Reading Course, AUC, 2014.
- ♦ Representative for Majors' Fair, AUC, 2014; Arts Representative for Community Day, AUC, 2014.
- ♦ Philosophy Representative for Parent's Association, AUC, 2012.
- ♦ Supervisor for Ibrahim Salawudeen, Independent Reading Course, Department of Philosophy, AUC, 2012.